

1842

K A S A U L I

Travel back in time
to a more pristine era



Make history where history was made



THE BARRACKS AT KUSSOWLIE, INDIA



Nestled amidst
700 acres of pine forest at 5100 feet

The best of history and geography


1842
SANAWAR

700-acre protected
pine forest

The Lawrence School

1842 is at the heart of Sanawar (Just 1 kilometre away from the Lawrence School). By road its five and a half hours from Delhi and only an hour and a half from the Chandigarh airport.

Only 39 villas,
spread across
10 acres



LEGEND

- A. GATEWAY
- B. SECURITY
- C. DRIVEWAY
- D. TUCK SHOP/ CAFE
- E. MEDITATION DECK
- F. THE SANAWAR CLUB
- G. STREAM

10 Acres | 700 Acres Pine Forest

*With awe inspiring views of the Himalayan ranges
including the snow clad Dhauladhar.*





Graced by the beautiful white

*And embraced by the
enchanted grey*



An aerial photograph of a residential development. The houses have prominent brown, gabled roofs and are surrounded by a dense canopy of green trees. The perspective is from directly above, looking down on the houses and the surrounding forest. The lighting is bright, suggesting a sunny day. In the bottom left corner, there is white text overlaid on the image.

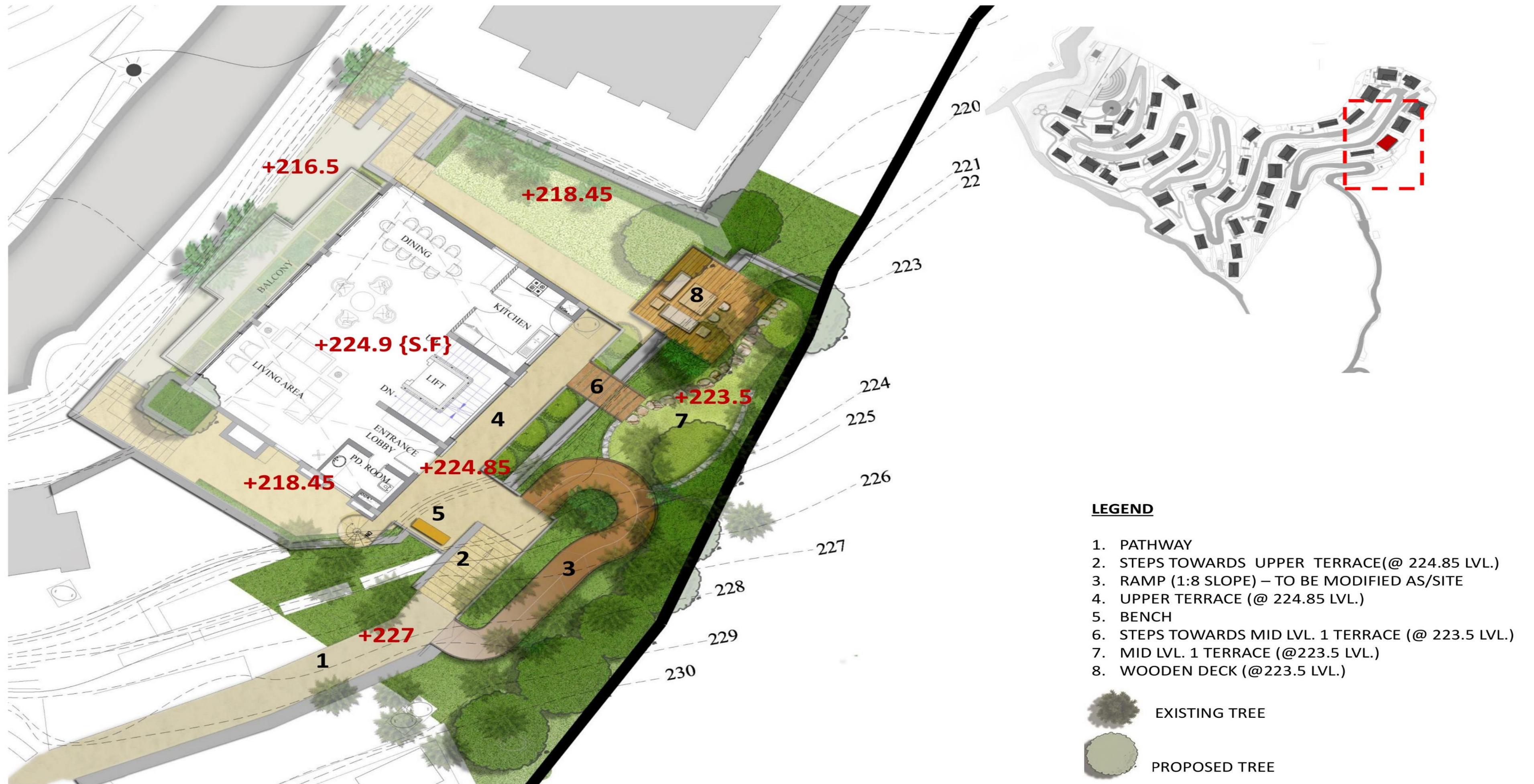
*1842, Sanawar
is your exclusive sanctuary*



An architectural grandeur

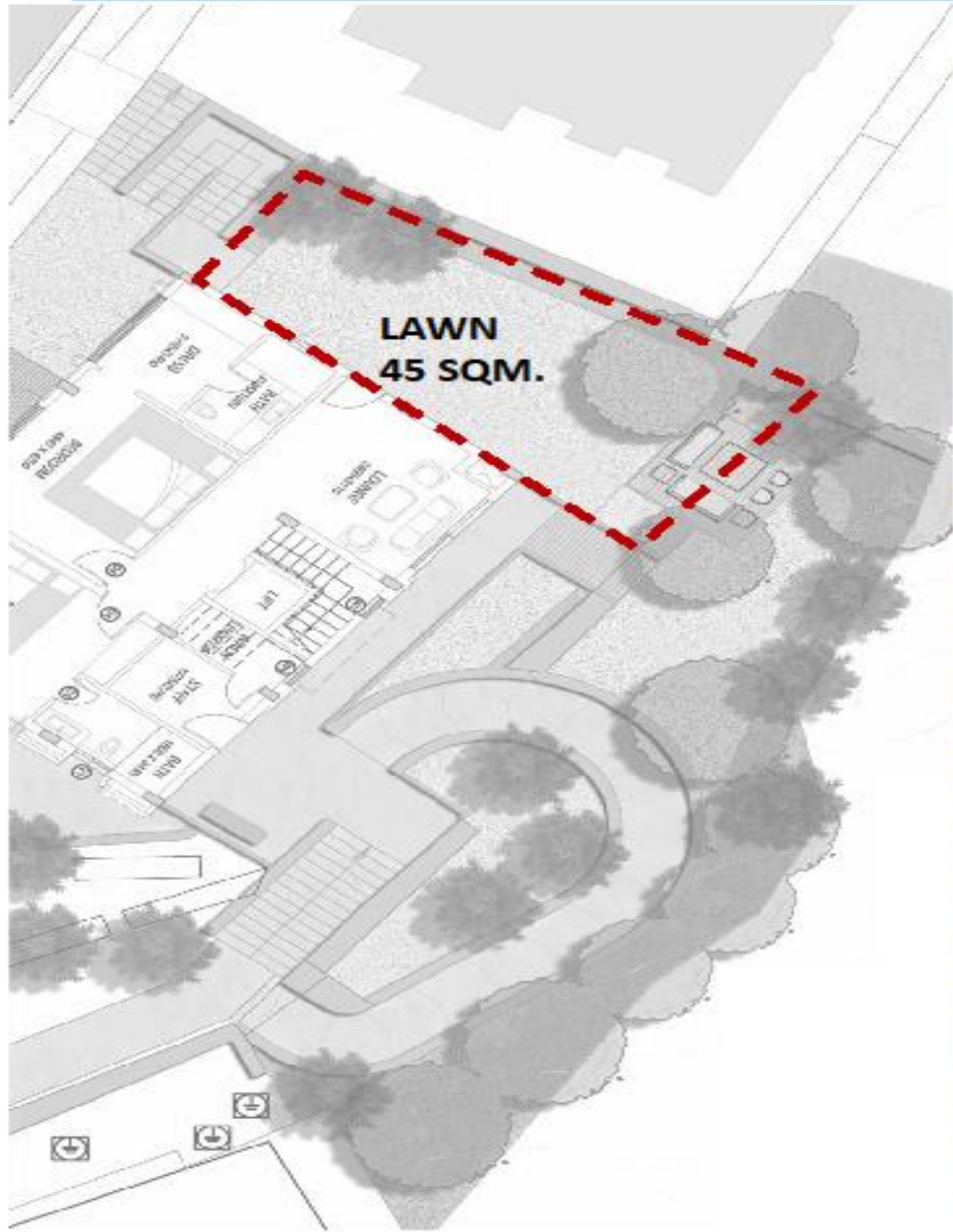


That you will
call home



Surrounded by beautiful lawns on all three sides

VILLA 2 – MID TERRACE (REFERENCE IMAGES)



BARBEQUE COUNTER

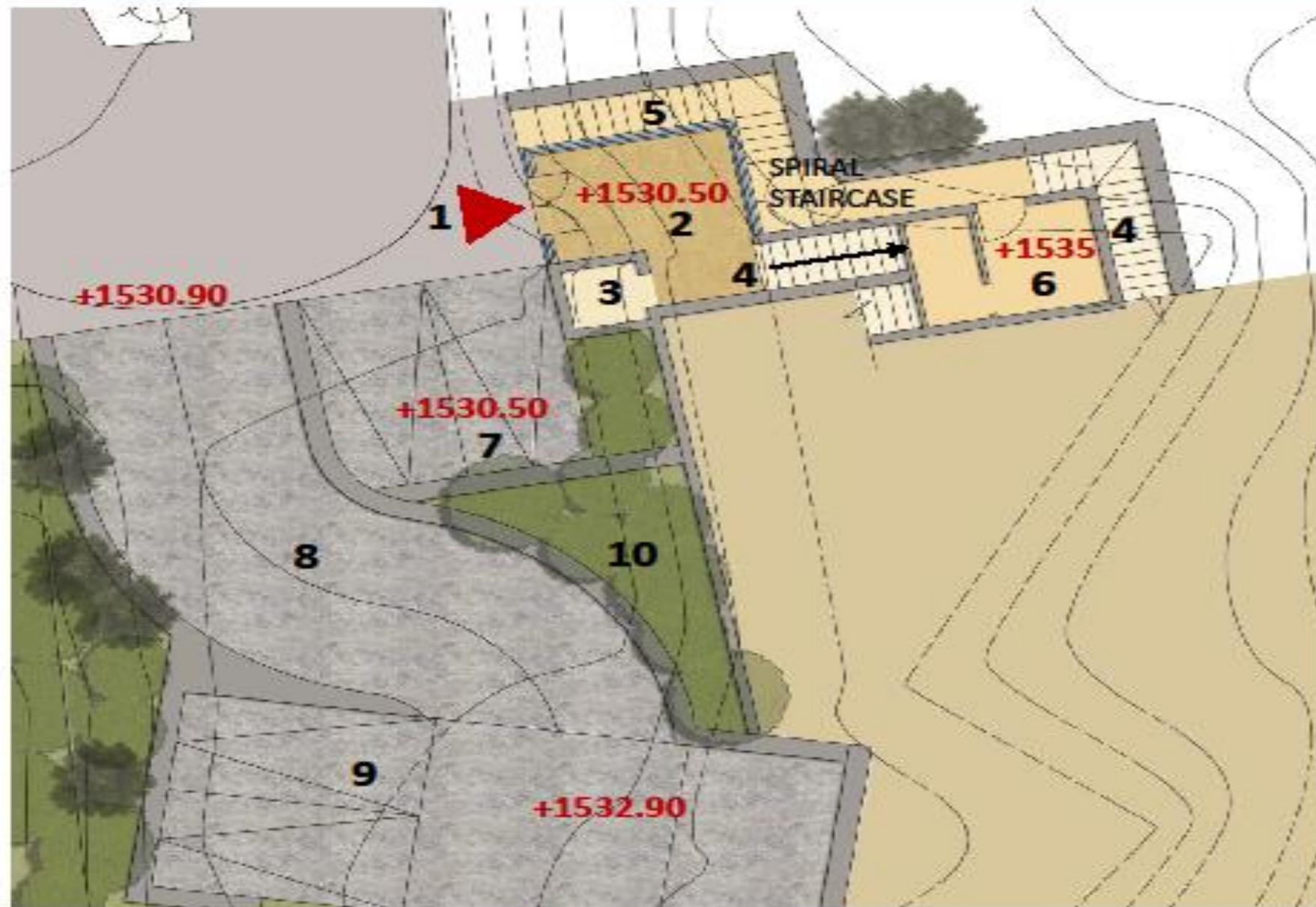


IVY CREEPER ON RETAINING WALL



BARBEQUE COUNTER

VILLA 16 – DETAIL PLANS



ENTRY PLAN @ +1530.50

LEGEND

1. ENTRY TO VILLA 16
2. VESTIBULE- GLASS
3. LIFT
4. STEPS TOWARDS THE GROUND FLOOR LEVEL @1537.5
5. SEPARATE ENTRY FOR STAFF MEMBERS
6. STAFF MEMBERS ROOM
7. 2 NO. PARKING FOR VILLA 16
8. RAMP TOWARDS VILLA 17 (1:7 SLOPE)
9. 2 NO. PARKING FOR VILLA 17
10. PLANTING BED- SLOPES ALONG ROAD



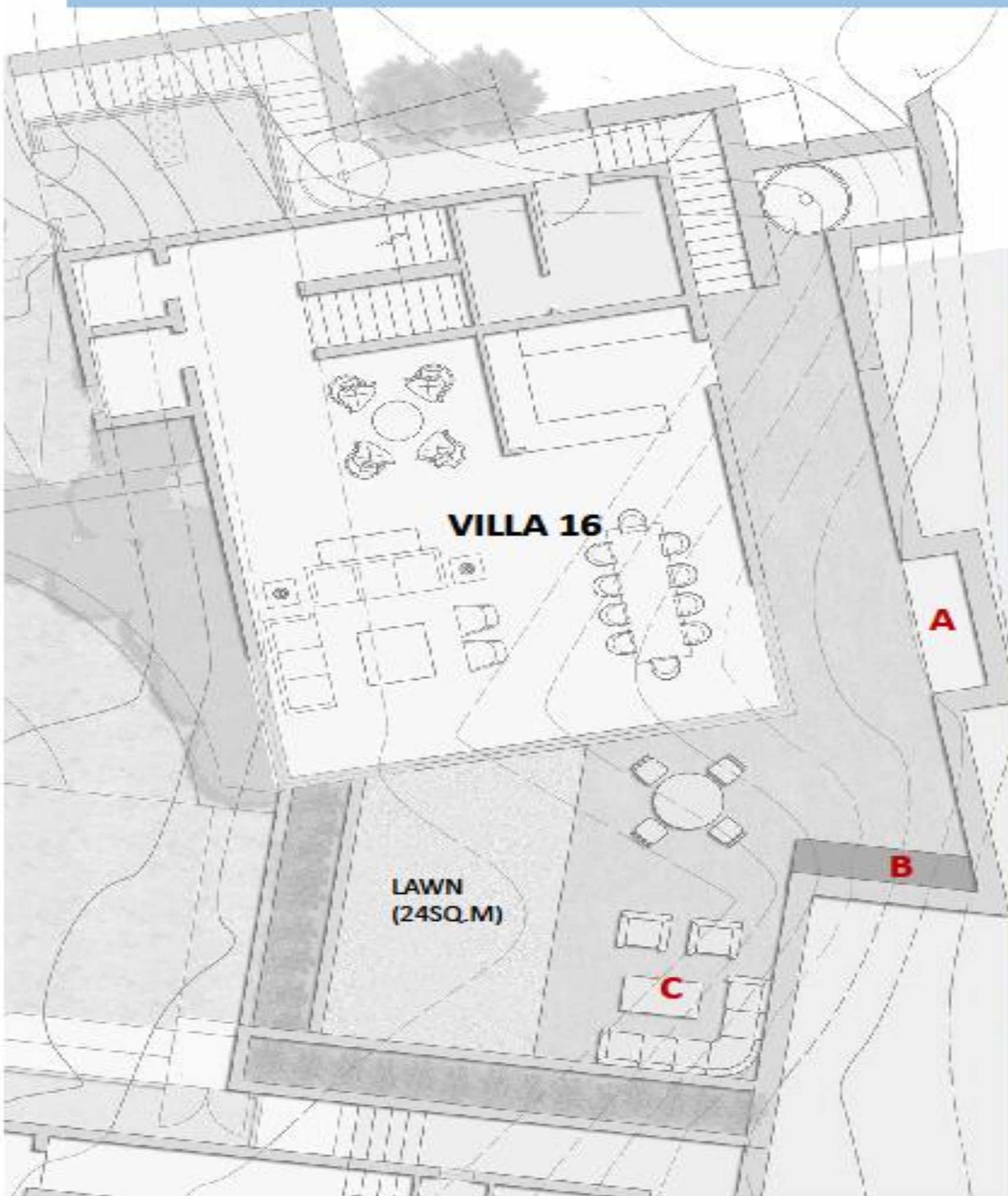
GROUND FLOOR PLAN @ +1537.5

LEGEND

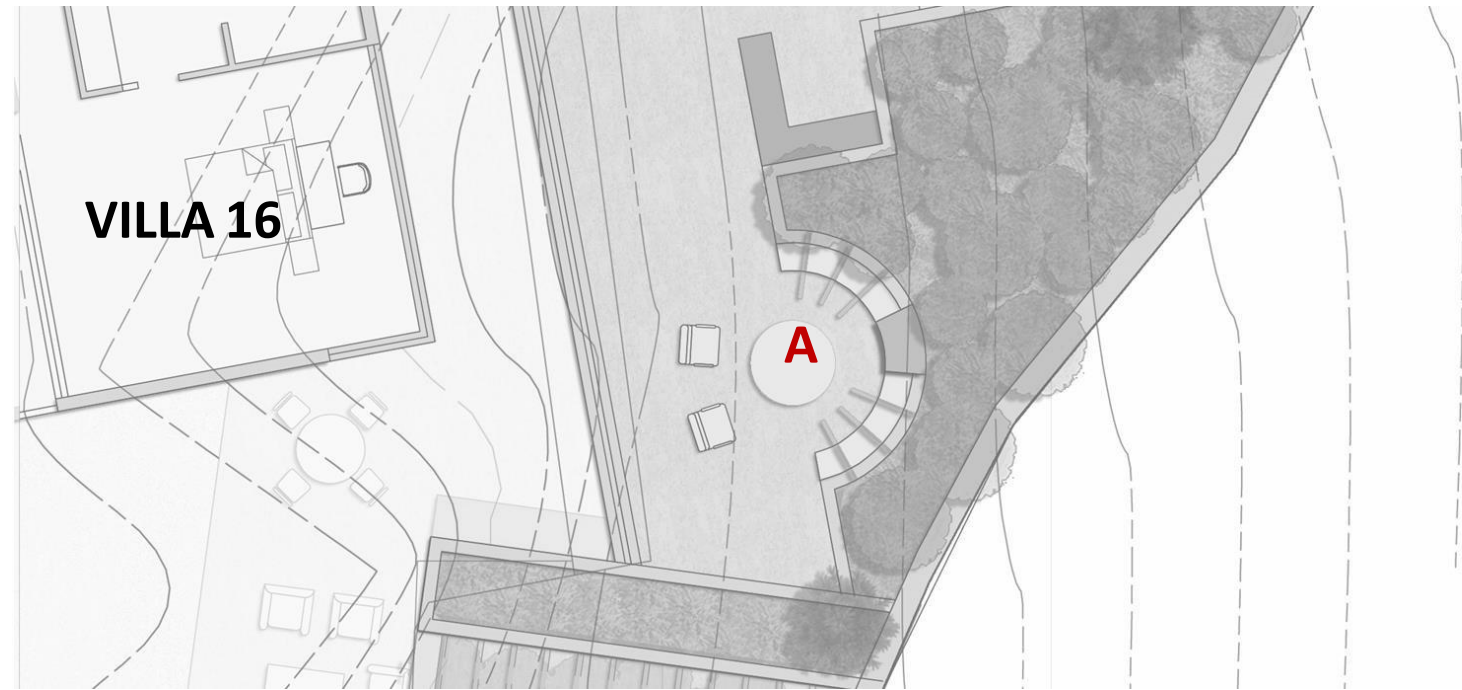
- | | |
|-----------------------------|----------------------------|
| 1. STEPS TO GROUND FLOOR | 6. 1M WIDE PLANTER @1537.8 |
| 2. SCULPTURE | 7. GLASS RAILING |
| 3. BARBEQUE COUNTER | 8. WOODEN DECK |
| 4. OUTDOOR COUCH SEATING | |
| 5. 1M WIDE PLANTER @ 1539.5 | |



VILLA 16 – GROUND FLOOR REFERENCE IMAGES



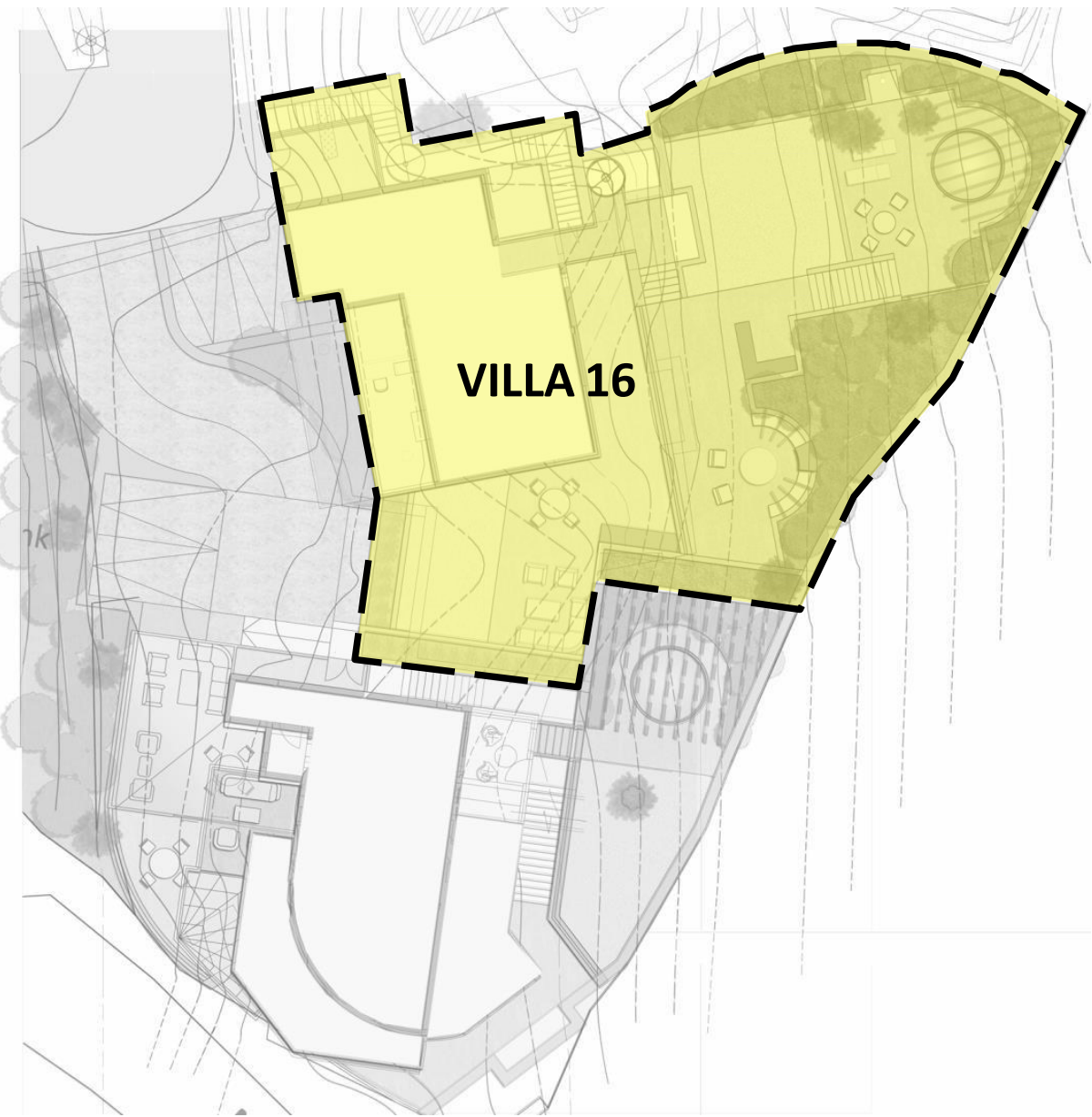
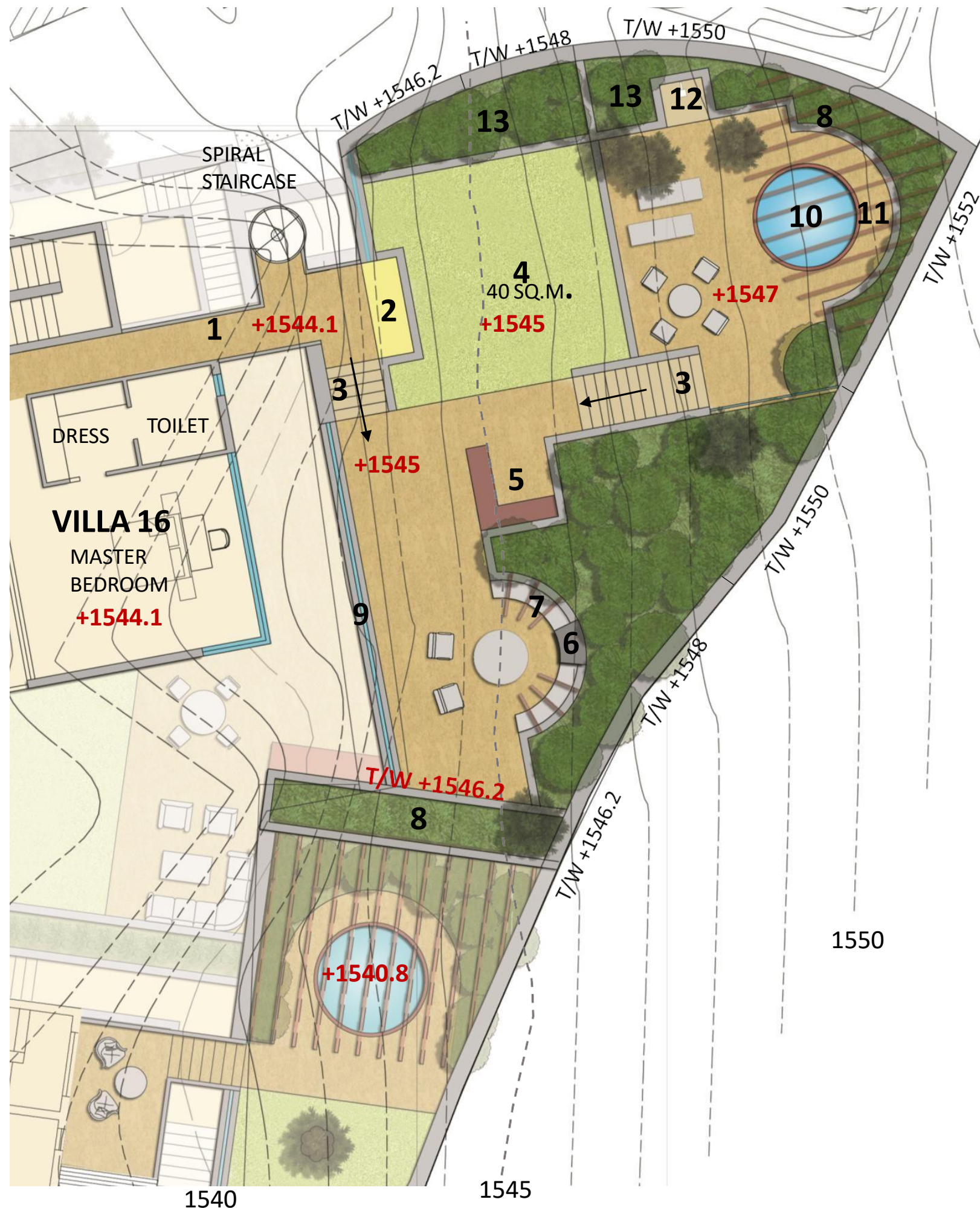
VILLA 16 – SECOND FLOOR REFERENCE IMAGES



A. FIRE PLACE WITH COVERED SEATING



VILLA 16 – SECOND FLOOR DETAIL PLAN



LEGEND

- 1. WOODEN BRIDGE
- 2. SCULPTURE
- 3. STEPS
- 4. LAWN
- 5. BAR COUNTER
- 6. FIRE PLACE/CHIMNEY
- 7. COVERED SEATING
- 8. PLANTER AT 1546.2 LEVEL
- 9. GLASS RAILING
- 10. SUNKEN HOT TUB
- 11. TRELLIS ABOVE – OPTIONAL
- 12. SHOWER AREA
- 13. LOW HEIGHT PLANTERS

VILLA 17 – ENTRY LEVEL REFERENCE IMAGES

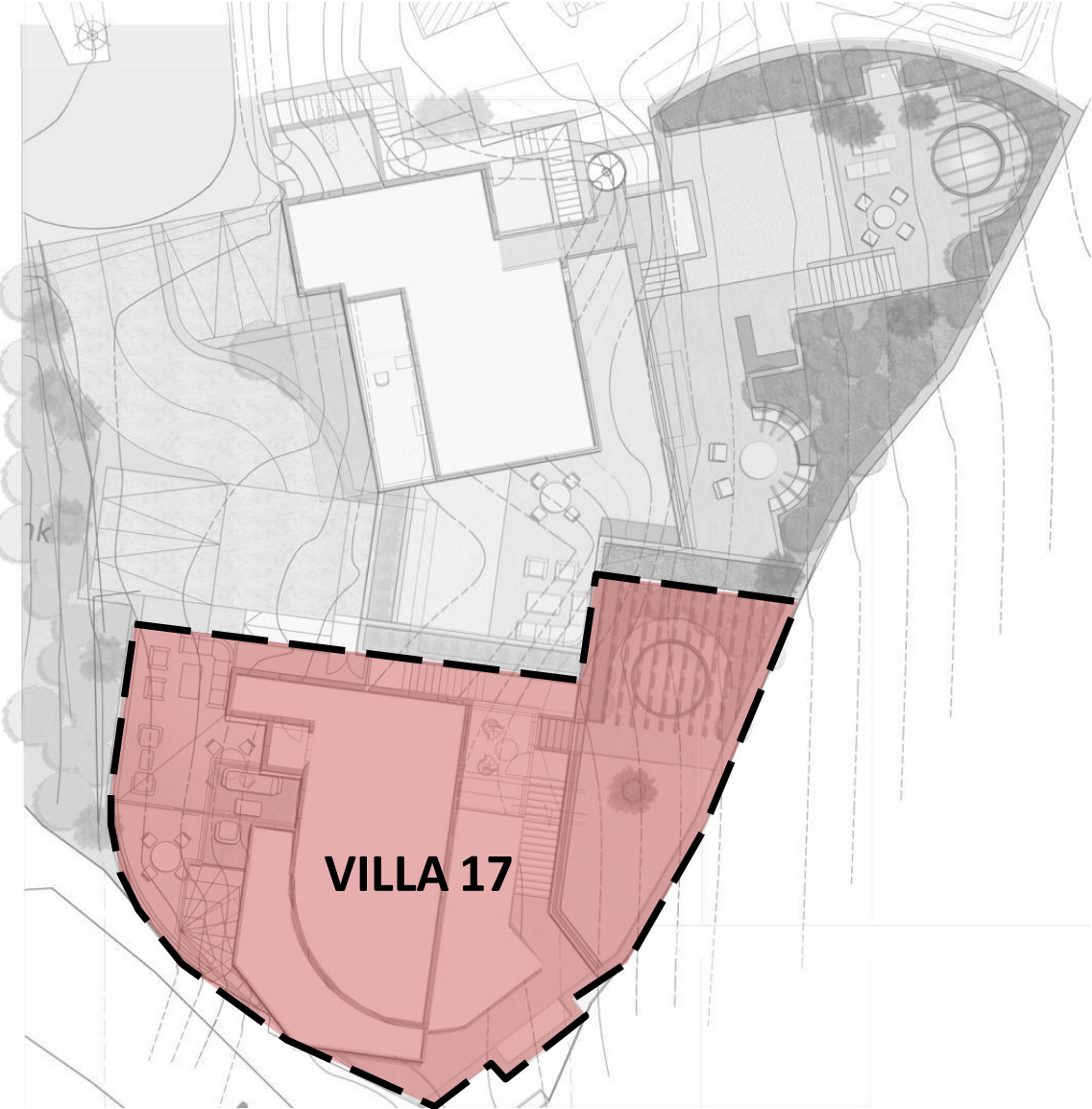
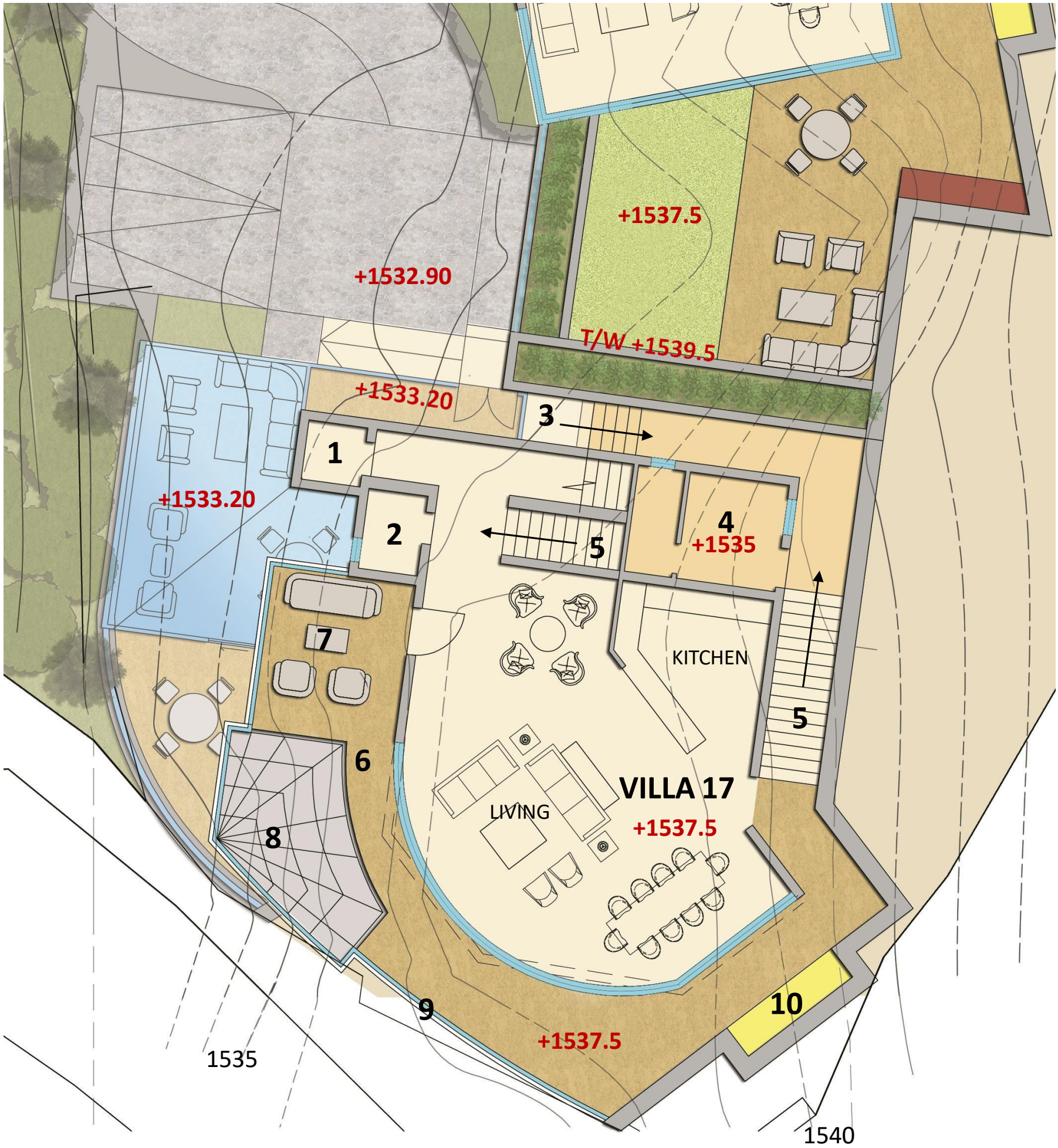


A. GLASS CONSERVATORY



B. BARBEQUE COUNTER

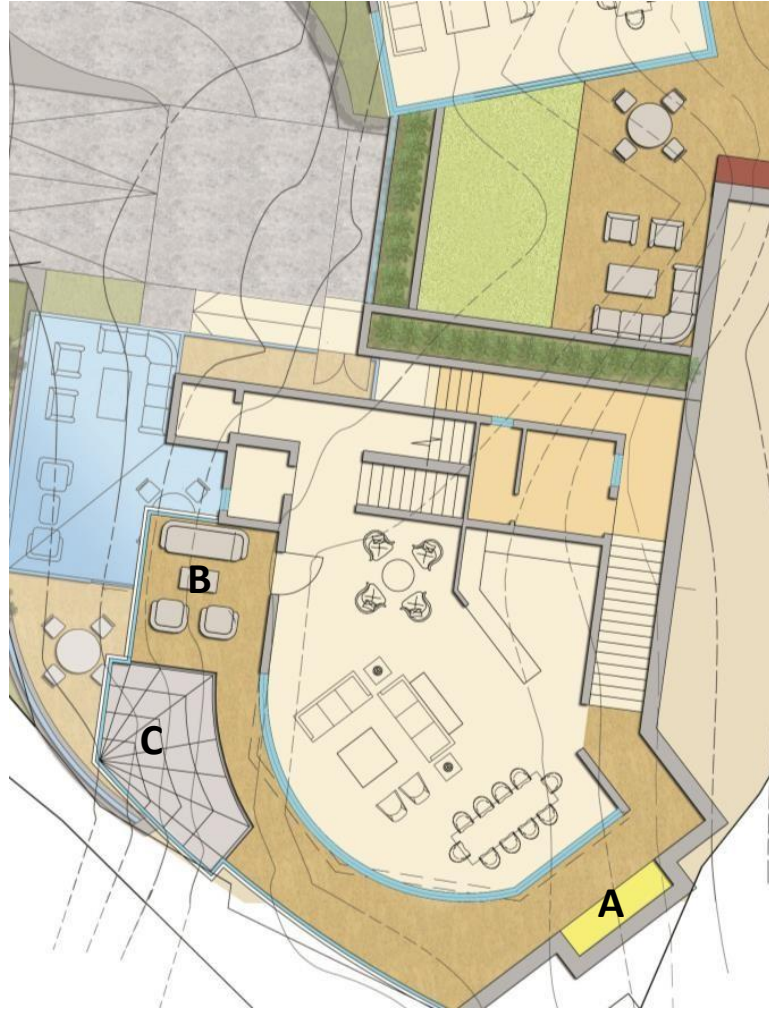
VILLA 17 – GROUND FLOOR PLAN



LEGEND

- 1. LIFT @1537.5
- 2. POWDER ROOM
- 3. SEPARATE ENTRY FOR STAFF MEMBERS
- 4. STAFF MEMBERS ROOM
- 5. STEPS TO GROUND FLOOR
- 6. WOODEN DECK
- 7. OUTDOOR COUCH SEATING
- 8. LOFT NET
- 9. GLASS RAILING
- 10. SCULPTURE

VILLA 17- GROUND FLOOR PLAN- REFERENCE IMAGES



A. OUTDOOR SCULPTURE

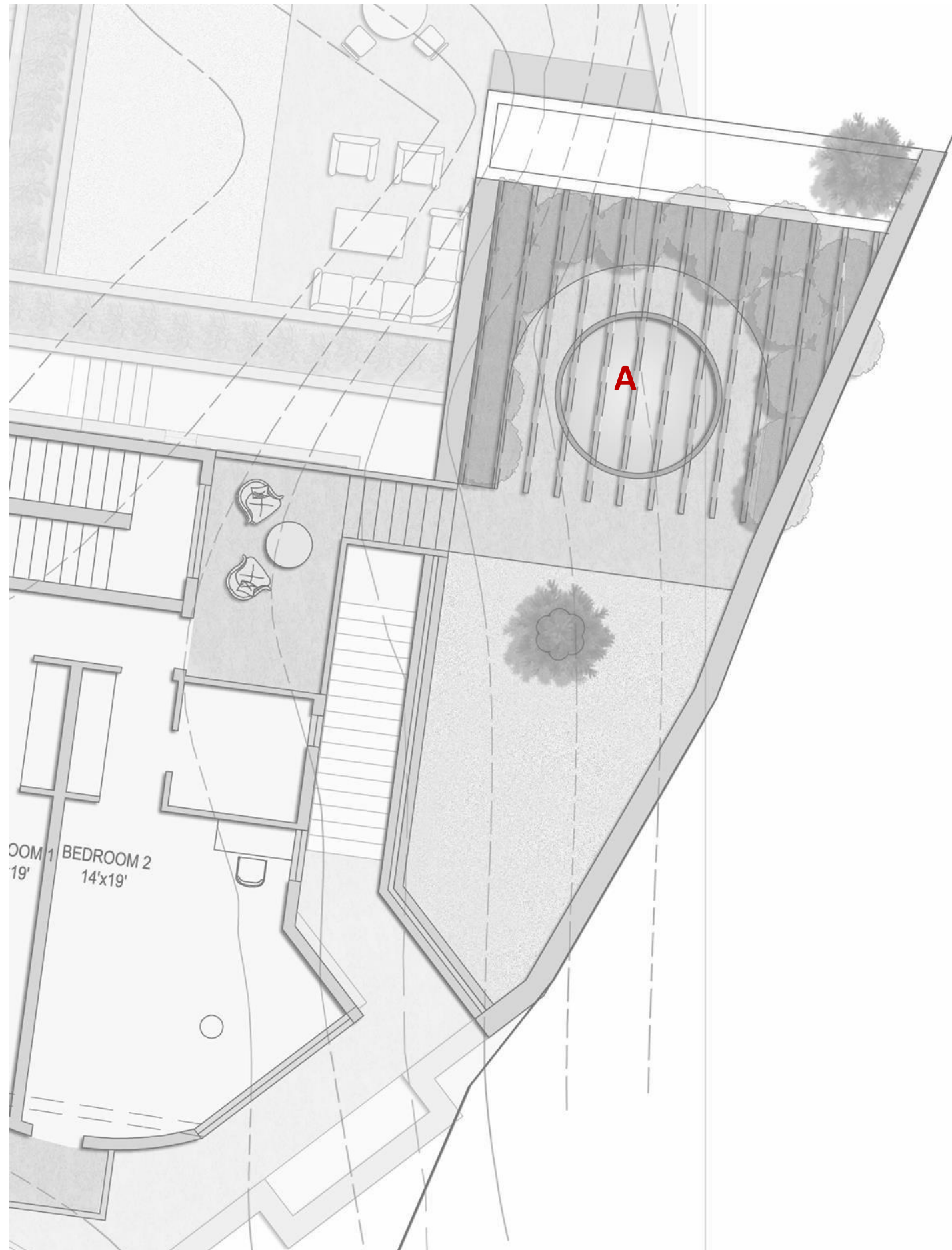


C. LOFT NET



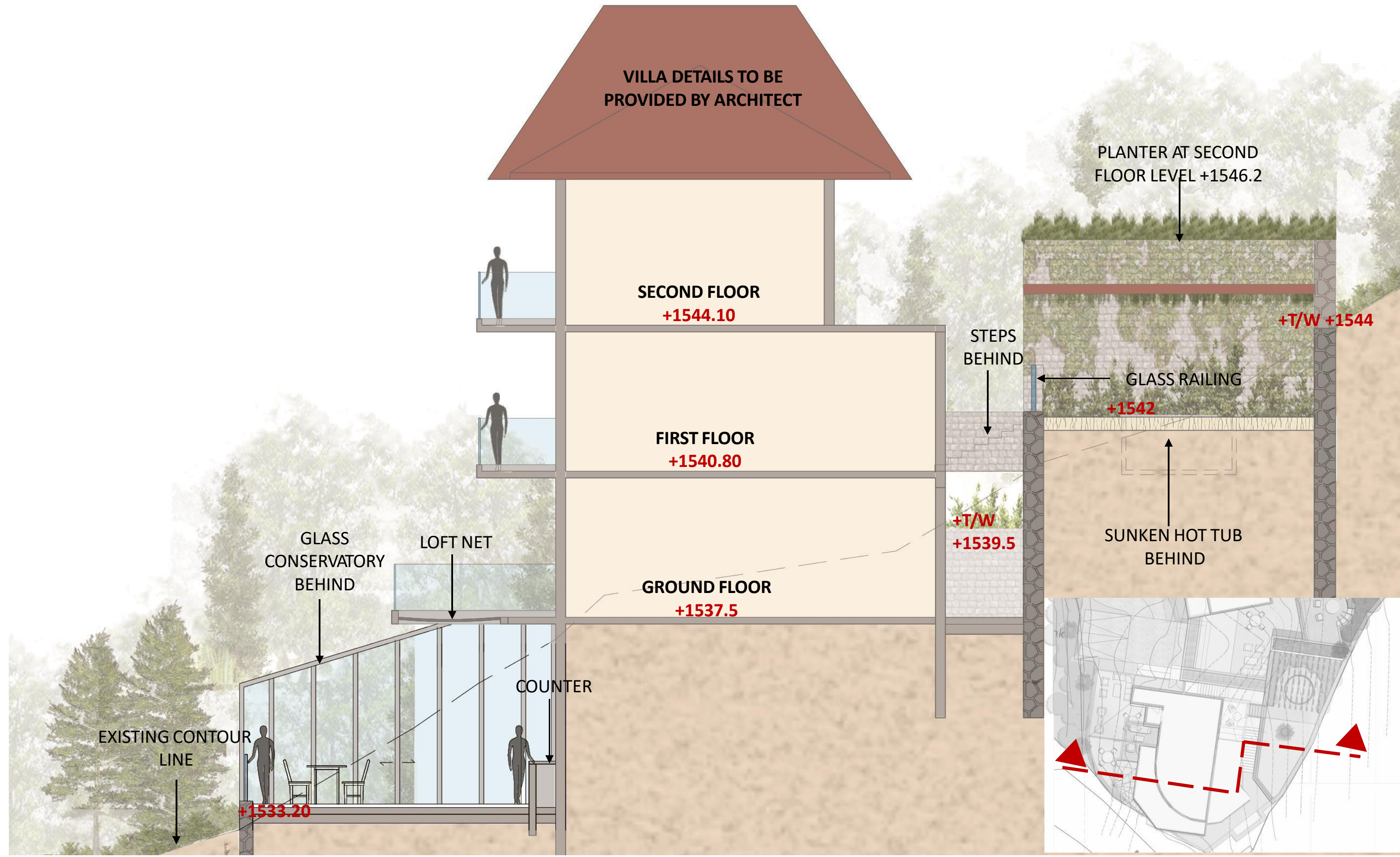
B. OUTDOOR SEATING

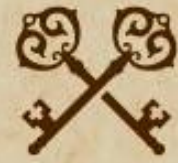
VILLA 17 - FIRST FLOOR PLAN-REFERENCE IMAGES



A. SUNKEN HOT TUB

VILLA 17 – CONCEPTUAL SECTION





1842

SANAWAR

Villa Floor Plans

Typical
**Ground
floor**



Typical
First floor



Typical
Second floor



SECOND FLOOR PLAN

Typical
Attic



ATTIC FLOOR PLAN



Experience the old world charms



and new world comforts

Specifications Sheet

Description/Area	Flooring	Ceiling	Wall Finishes	Counter	Internal Doors	External Doors & Windows	Others	Fittings
Lounge	Hardwood/Oak Wood	POP/ Ply Veneer, Pine Wood	Cement Plaster with POP Punning & Silk/ Velvet Emulsion /Dressed stone walls. Wainscotting		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Living & Dining	Hardwood/Oak Wood	POP/ Ply Veneer, Pine Wood	Cement Plaster with POP Punning & Silk/ Velvet Emulsion /Dressed stone walls. Wainscotting		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Master Bedroom	Hardwood/Oak Wood	POP/ Ply Veneer, Pine Wood	Cement Plaster with POP Punning & Silk/ Velvet Emulsion /Dressed stone walls. Wainscotting		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Other Bedrooms	Hardwood/Oak Wood	Gypsum, Wood Rafters	Cement Plaster with POP Punning & Silk/ Velvet Emulsion /Dressed stone walls. Wainscotting		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Kitchen	Bespoke Tiles/Stone		Bespoke Tiles	Polished Granite counter with Double Bowl SS Sink	French Georgian / Factory Made Panel Doors with	Georgian windows	Modular Kitchen	Fittings Grohe or Equivalent
Staircase	Wood/Natural Stone		Cement Plaster with POP Punning & Silk/ Velvet Emulsion		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Toilets	Stone/Vitrified Tiles	POP Ceiling	Stone/Vitrified Tiles	Polished Granite/Imported Marble counter with Wash Basin	French Georgian / Factory Made Panel Doors with	Georgian windows	Shower Enclosure in Toughened Glass, Sanitaryware as per Design	Fittings Grohe or Equivalent
Staff Room			Cement Plaster with POP Punning & Silk/ Velvet Emulsion		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent
Balconies			Cement Plaster with POP Punning & Silk/ Velvet Emulsion		French Georgian / Factory Made Panel Doors with	Georgian windows		Fittings Grohe or Equivalent

Disclaimer - All materials subject to availability; design to be approved by the designer. Brands are indicative

SAMSUNG

FARBERWARE®

.elmar

BOSE

KOHLER®

DAIKIN
AIR CONDITIONERS

SIEMENS

DURAVIT

hansgrohe


SAINT-GOBAIN


good earth

OSRAM


Schindler

From mesmerizing views to gourmet meals and relaxing spa treatments

Experience the luxury of convenience with every indulgence



Live

‘Experiences that can’t be bought’

Experience curated events from private concerts and literary evenings to wellness workshops and concerts for exclusive afew . Enjoy exclusive Scotch tastings with master blenders and design masterclasses with renowned creatives, ensuring an enriched lifestyle that extends beyond the ordinary.



Leave your worries behind



Property Management

Your needs come first always. With your home, we offer property management services so you and your homes are always looked after .

Rental Management

We don't just make homes. We create great investment opportunities as well so you know your home is always in the right hands.



Clear title project with all approvals



RERA approved Project
No:**RERAHPSOP11170014**

All requisite permissions and NOCs taken;
**118, Revenue Department, Gram panchayat, Forest
Department, TCP Department, Fire Department etc.**

Team 1842



The Makers

SAVITA PUNDE, *Landscape Designer*

Co-Founder of Design Cell. Alumna of SPA, New Delhi, former President of the Indian Society of Landscape Architects. Notable work includes the Mumbai and Bangalore airports; the Marriott and Sheraton hotels, and Select City Walk (Delhi) among many others.

SUSHIL LOUIS KARER, *Architect*

Founder of Design Atelier, with over 30 years of experience of Institutional Architecture and Interior Design across IT, Hospitality, Retail and Residential sectors. Worked extensively with the premier Indian exhibition design and construction firm, Raj Karer and Associates, in India, Europe and the CIS.

CHITWAN SIDHU, *Interior Designer*

Runs an independent design studio based out of Delhi NCR, India. Residential portfolio includes penthouses, studio apartments, plush duplex homes and luxury holiday homes such as Campo Manor, Goa. Alumna of Chelsea College of Art & Design and the Lawrence School Sanawar, Himachal Pradesh.

Team 1842



The Founders

SAMEER MUTREJA, *Founder and Promoter*

25 years of experience in digital and experiential marketing. Co-founded Scapes Realty that delivered an award-winning project in Goa. Mayoite and a failed chef who enjoys golf and Scotch.

ASHISH SINGH, *Founder and Promoter*

Expertise in real estate acquisition and financial structuring. Alumnus of St. Columba's, St. Stephen's and IIM Ahmedabad. Passionate foodie.

SANJAY KHANNA, *Founder and Promoter*

Third generation real estate developer, flagbearer of the legacy of Kailashnath and Associates. Alumnus of St. Columbus and Wharton School. Represented India in World School Boys' Golf.

COMMANDER SUBHASH K. MUTREJA, *Founder and Promoter*

Served 20 years in the Indian Navy. Mechanical engineer, experienced in ship-building. Expertise in process management and corporate relationship. Enjoys golf and travel.

From the founders of Scapes Hospitality

The past experience of luxury residential homes development

Origin luxury villa project: Assagaon, Goa



One City Group has developed luxury villas project in North Goa - Assagaon. One City group has also developed mid end townships at Meerut & Delhi NCR.

Scapes siolim luxury villa project: North Goa



Scapes developed a complex of 11 luxury villas at Siolim Goa in 2016. A niche luxury residential project with high end villas. Scapes has also developed luxury apartments at Reis Magos Goa.

Lutyens bungalows in Jor Bagh, Malcha Marg, Golf Links



Kailashnath Group has been making luxury bungalows in Lutyens Delhi since 1960. Kanchenjunga, Himalaya house are few of the iconic buildings built by the group.

NEW DELHI MAY 21, 2017 SUNDAY PAGES 3

A slice of space for uber living

Luxury destination villas in Goa curated by Sameer Mutreja are now blueprints for many others all over the country



By ARCHIASINGH

Luxury is not a thing. It's a concept, it's not merely something you purchase with the might of money, it's a state of mind. You dream. They deliver. Scapes India, a premium destination villas company, helmed by its founding director Sameer Mutreja, has introduced a new lifestyle segment in Goa in the form of stylish villas that cater to those in search of memorable holiday retreats or hot investment spots.

His thoughts are coherent and actions steadfast. He puts people first, designing villas driven by well-thought-out concepts, following reverse engineering of a product. "Scapes entered the market as zero experience builder. Picked up land at a high price in a not-so-known village of Siolim in Goa. Everyone called us crazy, but we went ahead and designed 14 villas and delivered the same in three years at a price point never been achieved before in the area," he says.

Villa number one, two and three are his greatest pride. They came with a 100 grandiose. Fixed with 10 per cent glass, large rooms, massive swimming pools, private BBQ



"People have started thinking about snug retirement plans, and villas such as these are the future" Sameer Mutreja



Washing area in one of the villas



Clockwise from above: A Scapes villa in Siolim; view of a villa

He walks with a vision. If looking is anything to go by, the villas seem to be doing rather well. But despite being at the epicentre of all things grand, he hasn't been able to define luxury very well. "Beyond the materialistic, what I would consider prime luxury would be aging with comfort. People have started thinking about snug retirement and villas such as these, that are connected to urban areas, are well planned and designed, along with providing assisted living facilities, are going to be sought after. It's the future," he says.

Mostly travelling, Mutreja divides his time between Himachal Pradesh and South Africa, searching for land. When home, he indulges in his personal little luxury, golf.

"My other true passion is wellness. I am extremely interested in Naturopathy and Ayurveda, but the biggest luxury for me is the time with my twins. I see them evolve as soccer players, so waste off to Germany for a month-long camp on soccer," he says. "See you on the other side," he signs off.

GOA - SCAPES INDIA

SCAPES SIOLIM

Boutique villas offering luxuries of a resort and finest of Goan lifestyle

Those Electronic Dance Music (EDM) festivals and monsoon escapades, New Year parties and weekend getaways; admit it, these are just excuses to take refuge in Goa every couple of months. Who'd blame you? With its susegad charm, liberal society and hip cultural scene, this state has emerged as the go-to destination for Gen-Next achievers across the country. And if there is one ambition you share with creative mavericks, tech-millionaires and old-money business barons, it is that of owning a luxurious home in this coastal paradise. Well, with Scapes Siolim, you have the perfect opportunity to realize that dream.

Based on the philosophy of 'experientialism', Scapes Siolim luxury destination villas introduce a pioneering concept to India destination homes that offer the indulgences of resort living and the exclusivity of a private bungalow. The sole objective of



"One of the preconditions for this project was that it should be future safe. We did not want any construction to come up in the vicinity. Yet we wanted it to be in the middle of Goa's vibrant lifestyle. Scapes Siolim meets all these requirements."

- SAMEER MUTREJA,
Director

these residences is to provide their discerning owners with the ultimate luxuries. With 25 sq. km. of the protected Marra forest on three sides, the finest of heritage sites and lifestyle destinations within easy reach, these expansive villas offer the finest of Goan experiences. Privacy and exclusivity are central to the concept of these tropical style villas. With no villa overlooking another, these are homes designed with space for every mood, as canvases to create memories for a lifetime. Set amidst manicured and landscaped surroundings, these spacious and airy three and four-bedroom villas spread over two and three levels are built with meticulous attention to detail. Each villa has a private pool with pool decks



The understated luxury, the meticulous attention to details and the emphasis on exclusivity and privacy along with easy access to vibrant Goan hot spots make Scapes Siolim the perfect address for those seeking a home with the luxuries of a resort.

GOO LIKES

and outdoor spaces in the form of gardens and terraces. These spaces come with amenities like weatherproof furniture and outdoor umbrellas.

From deck chairs to wine glasses, hi-fi entertainment system to electric kettle, and barbecue unit to towel sets, every need of its residents is anticipated and provided for at Scapes Siolim. All living spaces, washrooms and kitchen are fully fitted out and furnished with the finest of accoutrements - right from furniture, fabrics, furnishings to electrical and electronic appliances.

Understanding the nature of getaway homes, Scapes Siolim offers a maintenance plan that takes care of the villas' external areas when residents are not staying within.

Green measures like rainwater harvesting, sewage treatment plants, energy-efficient design and environmentally responsible construction practices ensure that residents' luxurious experience at Scapes Siolim is also eco-friendly.

Beyond the villas, Scapes Siolim also provides for avenues

for complete rejuvenation of mind, body and soul. The alfresco Scapes Café serves as a perfect setting for catching up with friends while indulging your inner gastronome.

With just a handful of villas available, Scapes Siolim promises to be an exclusive retreat - a community of like-minded individuals who value the same ideas of wellness, privacy and understated luxury.

LOCATION

Nestled around the protected Marra Forest and close to Chapora River, Scapes luxury destination villas are located in Siolim, North Goa. With easy access to both heritage sites as well as hip lifestyle venues like Marbeia, Thalassa) Siolim is emerging as the most preferred address in the state. Arjuna **10 minutes**
Vagator **10 minutes**
Baga **15 minutes**
Morjim **15 minutes**
Cankute **18 minutes**
Ashvem **18 minutes**

THE GROUP

Scapes India is founded on the core philosophy of 'experientialism' with an objective

Swank Factor



Private swimming pool in each villa



AI-fresh cafe



Spa-on-call



Yoga-therapist-on-call

of creating spaces that serve as settings for luxurious experiences. Going beyond the brick and mortar concerns of square footage and floor area ratios, developments from Scapes are conceptualised from the perspective of what a space should feel like; what state-of-mind it should evoke and what luxuries it must provide. This experiential focus governs every aspect of decision-making, be it location, design or amenities. Privacy, abundance of space, pristine locations, ease of living, transparency in business and uncompromising quality form the cornerstones of Scapes' business practices. ☺

THE LOT

Structure: Villas
Units: 14
Layouts: Villa Type 1 (551 sq. m), Villa Type 3 (599 sq. m), Villa Type 2 (355 to 494 sq. m), Villa Type 2A (329 to 375 sq. m), Villa Type 2B (264 to 354 sq. m)
Estimated handover: December 2015
Developers: Scapes India
Website: scapesindia.com
Email: info@scapesindia.com
Contact: Call +91 9999205938 (Delhi), +91-722075301 (Goa)

Redevelop high-end properties

For people who own houses worth crores, it will be far better to tie-up with a builder and raise floors, thereby earning some extra money

VIVEK SHUKLA

In the din of protests by farmers of Greater Noida and Noida for better compensation for the land that was already acquired by the government, a real estate clinic was organised in one of ruralia's elite clubs. It was held to answer all the possible queries of people sitting on properties worth crores in the upmarket areas of the capital, including Mayapuri, Greater Kailash, Huzar Park, South Extension, Neelgiri and Uday Park.

Around 200 people attended the clinic. Most of them were senior citizens, keen to know as to how they can redevelop their properties; they had several questions for the expert panel. The expert panel comprised top officials from the NDMC, the HDEC, a law firm and a noted realtor.

Sauvank Chawla, a retired banker, came to the clinic with his wife. They have been living in a 400 sq yard house in Greater Kailash for the last 40 years with his family; now I am planning to redevelop my property as it is crumbling," he adds. "I hope the experts will help me in making up my mind whether it would be OK for me if I redevelop my house on my own. I should join hands with some builder."

Another elderly gentleman had some questions for the representative of a legal firm. "Will I still remain the owner of my property if I were to build floors on my house and sell some of them?" he wanted to know.

A senior official of the NDMC was asked several questions related to the status of regular water and electricity in case somebody builds floors on his house. Some also wanted to know whether they would be able to build a guard room on sillid floor if they were to build four floors after bringing down their houses.

"To all those, I said they would get additional supply of electricity as well as water for three floors," the official, who does not wish to be named, said. A banker from HDEC was asked a barrage of questions: "What is the maximum loan one can avail?" "Can I apply for a loan to repay a housing loan availed by me from another bank housing finance company?" "What are the fees and charges payable and when?" "How do I make an application for a home loan?" The banker had an answer for one and all.

Sandeep Khanna of Kailashinch Projects Pvt Ltd, who was among the expert panel,



Unlike in other metros, people in Delhi are in a position to unlock the real value of their properties in a big way

says that the response to the clinic was remarkable. Nothing was charged from those who took part in the clinic. "I told them (participants) that unlike property owners in other metros, people in Delhi are in a position to unlock the real value of their properties in a big way. They can join hands with builders who are into developing residential properties," says Khanna, adding, "There are a large number of people who do not have regular income but live in properties worth several crores of rupees. They can join hands with builders not only to retain their property but also to earn some extra money."

Devinder Gupta, chairman and managing director of realty advisory DGS Realtors, says that as the value of real estate has doubled in the last 15 months and continues to shoot up year on year, living in bungalows is bound to become a thing of the past. "The younger generation is putting pressure on their elders to dispose of properties with huge values," Gupta says. Another banker, who attended the clinic, says: "There were several participants with priceless properties and quite unaware of this fact. They hardly know that the rates of properties in the capital have quadrupled in the last few

years. In fact, many of them are even unaware that the law allows four stories, plus basement and a sillid level parking. That way, you can unlock the huge value of your asset without displacing yourself to some faraway suburb."

Khanna says: "After the clinic, I told many people planning to sell their houses to think twice before taking this step. I dissuaded them by saying that if they sell the property they would have to face a lot of issues and that it is better to unlock the real value of their property in a sensible manner." Property owners were also told by the panel that they must bear in mind that when they sell their property and buy another, they have to pay a broker's commission twice over, and for both transactions, stamp duty varies between 1.5% of the cost of the property.

Then there's a 6% stamp duty for every property transaction, so when you sell, the buyer pays stamp duty, but when you buy, you pay the entire stamp duty. By the time you wrap up the deal, you could have lost as much as 5-10% of your gain in money. And, in case you want to buy another property with the proceeds of the sale, you could end up losing as much as 10-15% of the value as transaction costs in the entire process. Apart from this financial setback, there's the very real emotional loss that comes with selling a house that's been home for decades.

Gates: style and security statement

Unlike in the past, gates of houses are now both taller and stylish, satisfying the need for security as well as aesthetics

VIVEK SHUKLA

The gate of your house or apartment is the first thing that makes an impression on all those who visit your place. It goes without saying that a gate that is unweirdy, breaking or lacking a flourish in shape or colour becomes an eyesore.

There is a group housing society in IP

on the list of a person planning to buy or construct a house. And, more often than not, quality, beauty and even size are often overlooked.

Sandeep Khanna, director of Kailashinch Projects Pvt Limited, says that a decade ago, a gate was meant only to protect the house from intruders and there was little concern for beauty, colour, design or size. "Things have changed. Today, many homeowners

it takes one or two weeks to complete standard, well-ornate gates.

Heavier gates cost much more. Gate designers say that the rate, inclusive of labour charges, comes to Rs 100 per sq ft. An entry-level gate of 3-metre long and 1.5-metre high would cost around Rs 30,000.

Nanna Raveel, a former lecturer at the capital's School of Planning and Architecture (SPA), says contemporary and classic styled gates have many styles,



Extension, which is supposed to be the best and costliest; it has a huge gate with silver and blue colour. Honestly, it looks bad and spoils the image of the society too.

Admittedly, a decent gate that can keep burglars at bay is required outside your house, as well as the apartment. In recent times, the variety of gates have been changing and changing faster. Unlike in the past, they are now both taller and stylish. They are no longer simple and small.

Why this change in the look of gates? While it is necessary to find the exact reason, it seems that now people are going in for the new models for security reasons. They also build high walls compared to earlier times when the walls of houses used to be low, not more than five feet.

It goes without saying that when you enter a house, the gate is what catches your attention before anything else. Surprisingly, a gate is always the last one

to spend large sums of money in buying or ordering custom-made showpiece gates. Security factor also weighs in," Khanna says. Realty experts say that the selection of a gate is important, as the choice can help save or squander money. "A homeowner must have a clear-cut idea about the size and design of the gate he wants and the money he would like to spend on it. And, before rushing to buy one, if he were to consult the architect who designed the house, it would be all the more better," says Sant Jindal, the chief executive officer of SVP Group.

Surely, a steel building gate near the beauty of a house, and a gate too high or too long ends up blocking off the facade. A simple gate made of iron would not cost more than Rs 15,000 and the price varies with the design. Designers say complicated sculptural designs require more welding, thereby increasing the cost. Labour charges also go up for complicated and intricate patterns. Normally,

QUICK BITES

A simple gate made of iron would cost you not more than Rs 15,000 and the price varies with the design. Sculptural designs require more welding and raise the cost. Despite a lot of euphoria over remote-controlled gates, they have not been able to make a dent in the market, but many people opt for such gates.

There have been cases where homeowners have commissioned a gate and the compound costing as much as Rs 5 lakh.

Despite a lot of euphoria over remote-controlled gates, they have not been able to make a dent in the market. Not many people opt for such gates. A dealer of stainless gates in Jagajpur, in the capital, says that they have withdrawn the remote-controlled gates as there are not many takers. Periodic maintenance of these technologies may become reason why they have lost popularity, he says.

People who want to give a traditional touch to their houses never hesitate to spend an extra sum in making the entrance look posh. And, the dexterity in construction and the beauty of cast-iron gates are essential components in this enterprise. The size of a gate can vary with the length and breadth of the house. Measure the distance between the house and the gate before deciding on a design.

Pratap Sehgal, an author, says that his house in Rajouri Garden had small walls with a small gate till a couple of years ago, when he realized that burglars easily scale small walls and gates. It was then that he realized the importance of high walls and a stout and tall gate.



SUMIT SINGH BISHT

AIHP Signature Tower, Plot No. 418-419, B Wing, Ground Floor
Udyog Vihar Phase-IV, Gurugram, Haryana 122015

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